SESSION 1 | ACTIVITY A

Photovoice Examples: Photography and Narrative-Writing

“One Little Thing”
This is a photograph of a rock or pebble. One small little thing like this is often kicked around, or ignored. We are all one small thing that people kick around but, we should all be treated with respect and kindness. It is important to treat everything with respect, no matter how big or how small. We should be kind.

“Little Black Girl”
This is a little black garden post – it is used as a decoration. Black girls are pretty. This photo shows that people like black women and they are pretty enough to be posted as beautiful.

“A Bench in a Historic Site”
This is a picture of a bench where I would sit and wait for my parents. This bench sits on a historic site. It relates to our lives because sometimes we just have to sit and be still. In life, you always have to be patient.

“No Perfect Lines”
This is an old rail in a field of grass that is bent and not straight. When I see this I think we shouldn’t judge on how something looks and we should tell other people not to judge on looks.
Photovoice Examples: Photography and Narrative-Writing (continued)

“Sidewalk Needed”
I took this picture to show that there is no sidewalk and people have to walk in the street. It is very dangerous to walk in the street but the city did not put a sidewalk in this neighborhood.

“God’s Beautiful Design”
As we grow older we won’t be the same because when you plant a tree it starts out small, then it grows. We can try to grow and live a good life like God as we get older.

*All example photos and narratives courtesy of former PRI participants.*